

William Lemonds Award for Music Study Abroad Application

An applicant:

- must be a current Emory student.
- must be a member of an Emory University choral organization and have been a member in good standing for at least three (3) semesters by the end of May of the current academic year.
- must use the scholarship monies to study music outside the United States of America.
- must agree to make a brief report to the scholarship committee after study abroad is completed.

Last Name	First Name	Middle Name
-----------	------------	-------------

Emory P.O. Box Number	Emory telephone number
-----------------------	------------------------

Home address

City	State	Zip code	Home Telephone Number
------	-------	----------	-----------------------

Class	School	Major
-------	--------	-------

Please list names and telephone numbers, with area codes, of three persons whose personal recommendations will be mailed separately to the committee. One recommendation must be from a member of the Emory University Department of Music Faculty.

Name	Telephone Number
------	------------------

Name	Telephone Number
------	------------------

Name	Telephone Number
------	------------------

Please list your memberships in Emory University choral and other musical organizations, including the semesters in which you have been active, offices you have held, special performing groups in which you participated, and any other pertinent information. Attach extra sheets if necessary.

List other (not music related) extra-curricular activities.

Please describe the program or programs at which you would like to study and explain why you wish to attend and whether you will receive academic credit. Attach extra sheets if necessary. Note that the final award is contingent upon your acceptance to the program you describe.

Describe how music is important in your life. Please include a description of any particularly meaningful musical experiences. (HINT: This is a very important part of the application.) Attach additional sheets as necessary.

Please attach one copy of your academic record at Emory.

Applications should be *SENT VIA EMAIL* by *MARCH 15 2018 TO DR. ERIC NELSON, BENELSO@EMORY.EDU*

Thank you for your interest in the William Lemonds Award for Music Study Abroad. All applications will be considered with care.

APPLICATIONS ARE NOW BEING ACCEPTED

FOR THE 2018

WILLIAM LEMONDS AWARD

FOR MUSIC STUDY ABROAD

The William Lemonds Award for Music Study Abroad was established in 1987 by former members of the Emory Women's Chorale and the Emory Men's Glee Club to honor their teacher and friend William Lemonds, whose love of music, and of travel, enriched the lives of many Emory students. The amount to be awarded in 2018 is \$8,000.

Awards are made to Emory students who are current members of Emory choral organizations and who will have completed at least three semesters of such membership in good standing by May 2018. Applicants need not be music majors, but must intend to study music abroad either during the summer of 2018 or the 2018-19 academic year. Awards are made only for approved programs of study. Any Emory University sponsored program that has a music component and is taught outside the United States is an approved program. Programs that are not Emory programs may be submitted for consideration.

Applications are accepted through *MARCH 15, 2018*, and awards are announced on or before *APRIL 30, 2018*.

Application forms are available from the Emory University Music Department.

**William Lemonds Award for Music Study Abroad
Confidential Letter of Recommendation**

Applicant Name:

To the individual completing this form:

The person whose name appears above has applied for the William Lemonds Award for Music Study Abroad at Emory University. Please answer the questions below in as specific and candid a manner as possible. Your signature across the seal of the envelope ensures that the letter is confidential.

I prefer that the applicant not see this letter.

The applicant has my permission to see this letter.

How long and under what circumstances have you known the applicant?

How would you describe the applicant's commitment to the study of music?

Additional comments:

Name of Person Completing the Form: _____

Position/Title: _____ Firm/Organization: _____

Address: _____ City/State/Zip: _____

Telephone Number: _____

Signature: _____ Date: _____

Recommendations should be postmarked by _____, and should be mailed to _____.